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you record a warning screen will go up and tell you that the battery is twitching. This is a nice feature as it allows you to make sure you stop recording and change on the battery. What makes Ninja V special is the addition of the AtomXpand data port. It opens ninja V to a world of possibilities Greatly expands his versatility. I'm glad Atmos has been thinking outside the box because, in all honesty, an external recorder isn't going to be around forever. Internal recording is getting better and better and it's just a matter of when, not if, the need for an external tape recorder disappears. By adding other functionality to your products, not only makes this product more appealing to a wider audience, but also increases its lifespan. Just like other Atomos products, you won't be charged for firmware updates. I expect there will be fairly regular firmware updates to be available for ninja V, especially once AtomX modules start appearing. NINJA V Ninja V Competition doesn't really have any direct competition, as to my knowledge, no other manufacturer makes HDMI just a monitor/recorder. The only comparable monitor/recorder that has a similar-sized screen is the VideoDevices PIX-E5. PIX-E5 has a 500 nit, 1920x1080, 441 ppi LCD display and can record in codec up to Apple ProRes 4444 XQ 12-bit. It cannot record 4K and UHD 60p as Ninja V and is limited to 4K to 30 fps, UHD up to 30 fps. PIX-E5 has the advantage of having both HDMI and SDI ports, but it cannot display any kind of HDR images. VideoDevices also has a PIX-LR audio module that can escape on the bottom of the PIX-E5 which gives it very significant voice recording capability. The PIX-E5 is \$995 USD, while Ninja V is \$695 USD. If you want to compare ninja V directly against only monitor products that have HDMI only, then some options from a small HD are probably the closest competition. These monitors will be: SMALLHD FOCUS HDMI The HDMI smallHD FOCUS features a 1280x720 screen with 800 nits of brightness, and a ppi of only 294. It has only one HDMI port and no HDMI outside. Focus HDMI Retail for \$499 USD. SMALLHD FOCUS OLED If you want a full view of 1920x1080 5.5 inches, then you need to choose the FOCUS OLED. This additional resolution comes at the expense of brightness, as OLED focus is only 350 nits. FOCUS OLED has a higher 402 PPI, but still has only one HDMI port and no HDMI. OLED Focus is exactly the same price as Ninja V. As you can see, Atomos Ninja V more than its own holder, in fact, it actually exceeds the specifications and capabilities of other monitor products only. Conclusion Is Ninja V Perfect? No, it's not, but I think it's the best product Atmos has ever produced. The build quality is better than other Atomos products, the new AtomOS is a big improvement, the screen is great, and the addition of the AtomXpand data port gives it a lot of versatility. The only real negative is the fan noise. Even if Ninja V didn't include recording capabilities, as a standalone HDMI display it's very impressive. I just want Atomos to rush and release an SDI module, or better still, just make HDMI/SDI monitor just a version of Ninja V How they offer the 19M sumo as a monitor device only.. At \$695 USD I think it's competitively priced given its feature set. Much cheaper than VideoDevices PIX-E5, it delivers better performance and functionality than most other 5-inch monitors. Despite some small complaints I have with Ninja V, I actually really like it. Atomos has certainly taken steps forward in creating better-built products rather than just products that include catchy specifications. Building quality and attention to detail were the two main things that used to thwart me with Atomos products, but Atomos Ninja V went some way (though not all the way) to appease my concerns. If you have a small DSLR or mirrorless camera and want to record a higher bitrate and color space with the added benefit of getting a very good monitor, then Ninja V is definitely worth a closer look. By Matthew Allard ACS Matthew Allard is an award-winning multi-award-winning, ACS acs independent accredited photography director with 30 years of work experience in more than 50 countries around the world. He has been Newshooter.com writing on the site since 2010. Matthew won 41 ACS Awards, including four prestigious gold tripods. In 2016, he won best cinemat photography at the 21st Asian Television Awards. Matthew is available to rent as a DP in Japan or to work anywhere else in the world. World.

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